

Carl Wendling gewidmet

149183

Quartett

(C dur)

für 2 Violinen, Viola und Violoncello

von

PAUL JUON

Op. 67

Partitur M. 5.— n.

Stimmen M. 10.—

und Teuerungszuschlag

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Aufführungsrecht vorbehalten

Quartett

I.

Violine 1

Paul Juon, op. 67

Allegro (♩ = 144-152)

Br.

poco largamente

cresc.

intempo poco a poco.

1 *Nicht eilen!*

Viol. 2

dolce

cresc.

poco a poco.

f

dolce.

cresc.

2

poco rit.

3

a tempo.

Cello.

Violine 1.

poco larg.

mf *rit.* *puif* *f*

p *ff* *al tempo* *rall. nicht eilen!* *p*

in tempo poco a poco *cresc.* *f*

cresc. *f*

4 *p* *f*

cresc. *f*

poco rit. al tempo *p* *f* *meno f* *mf* *cresc.*

5 *f*

molto *p cresc. molto* *ff* *rall. molto* *al tempo.* *martell.* *mf*

6 *ff*

molto ff sempre

pizz *Br* *1 arco* *p* *dolce*

molto *pp* *ff* *p*

7 *p*

cresc. *f* *dimin.*

molto
pp
p
f
poco f
f
cresc. poco a poco
rall. molto
a tempo
p
simile
cresc.
f
dolce
cresc.
f
8va
8va
12
poco rit.
a tempo Cello
p

Violine 1

poco largam.

mf *rit.* *p* *ff* *a tempo* *rall.* *nicht eilen!* *f*

poco a poco in tempo *cresc.*

13 *f*

cresc. *f*

14 *poco rit.* *a tempo* *p* *f* *mf* *mf* *poco più f*

poco larg. *a tempo* *f* *p*

15 *8va - rall.* *molto cresc.* *f* *p*

8va in tempo *Poco più mosso* *rall.* *f* *p*

rall. poco a poco *f* *p* *ff*

II.

Andante (♩ = 63)

semplice

p

molto

pp

poco f *f*

p

cresc. poco a poco

dimin. poco a poco

f

pp

in tempo espressivo

poco rit.

poco string.

rit. tranquillo

cresc.

f

cresc.

mf

mf

cresc.

ff

p

f

dimin.

p

Violine 1.

dolcissimo

p *cresc.* *mf*

p *molto* *molto* *p* *cresc.*

f *molto cit. in tempo*

dimin. *p* *molto*

p *poco f* *f*

largamente *p* *molto* *p* *molto* *p*

f *dim. poco a poco*

p *f* *pp*

III.

Allegretto ($\text{♩} = 144$)

2 Viol.

f

pizz. *f arco*

sul G *pesante* *p* *poco*

1

f

mf

f

f

pizz.

ff

mf

pizz.

mf

arco

f

simile

cresc.

ff

Meno mosso

Br.

Violine 1.

pizz [6] *cresc.*

[7] *arco* *molto f* *rit. molto p*

1 *Tempo 1* 2 [8] *Viol. 2.* *p* *cresc.* *sfz.*

pizz. *arco* *f*

[9] *poco largam.* *f* *in tempo*

largam. *rit* [10] *a tempo* *p*

f stringendo

Meno mosso

Quasiandante *pp* *Più mosso* *p* *poco cit.* *p* *pp*

IV.

*Innegro non troppo (v = 120)
e ben marcato*

f sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

ff sfz sfz sfz sfz sfz sfz

ff poco rit. G.P.

tempo etwas flüchtig

p poco rall. sfz. cresc.

f [1] tempo giusto

sfz sfz sfz sfz sfz sfz

sempre f sfz

[2] ff sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

f

Violine 1.

Poco meno mosso

This musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Poco meno mosso*. The score consists of 14 staves. It begins with a *p* (piano) dynamic and a *rall.* (rallentando) marking. The first staff contains a melodic line with a *poco* marking. The second staff features a *rall.* marking and a *pp* (pianissimo) dynamic. The third staff includes a *poco* marking. The fourth staff has a *sffz* (sforzando) marking. The fifth staff includes a *cresc.* (crescendo) and *poco a poco* marking. The sixth staff features a *f* (forte) dynamic and a boxed number 3. The seventh staff includes a *f* dynamic. The eighth staff has a *piu f* (pianissimo) marking. The ninth staff includes a *Poco piu mosso* marking. The tenth staff features a *rall* marking and a *p cresc. molto* marking. The eleventh staff includes a *f rall. poco a poco* marking. The twelfth staff features a boxed number 4. The thirteenth staff includes a *gliss* (glissando) marking. The final staff includes a *molto* marking. The score is marked with various dynamics including *p*, *pp*, *sffz*, *f*, *piu f*, and *fp*. It also includes tempo markings such as *Poco meno mosso*, *Poco piu mosso*, and *Tempo I*. The score is marked with various articulations including slurs, accents, and glissandos. The score is marked with various performance instructions including *rall.*, *cresc.*, *poco a poco*, *f rall.*, *p cresc. molto*, and *molto*.

p
mf sfz poco riten.
p cresc
sfz
gliss. molto
a tempo
f
sfz
sfz
p
cresc. poco a poco
f
f sempre sfz
sfz sfz sfz
sfz sfz sfz
poco rit.
ff
G. P.

Violine 1.

a tempo et was flüchtig

p

sfz

cresc.

poco largamente

martell.

poco a poco in tempo

largamento

f sempre

poco a poco in tempo

sfz

2

9

poco

poco più f

molto

ff

dimin.

p

cresc. poco a poco

Violin 1 musical score page 13. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by bar lines. The first measure is marked with a box containing the number 10. The score includes several tempo and dynamic markings: *poco stentando*, *dolce*, *ff*, *p*, *rall. molto*, *a tempo*, *sul A*, *gliss.*, *f*, *p*, *molto*, *sffz*, *poco*, *pp*, *f*, *4*, *poco rit.*, *pp*, *ppp*, *ff risoluto*, *a tempo*, *sfz*, *ff*, *largamente*, *sfz*, *ff sempre*, *a tempo*, *rit. molto*, *p*, and *ff*. The score also includes a box containing the number 11. The notation includes various note values, rests, and slurs.

Violine 1

a tempo

f *sfz*

1 2 3 12 4 5 6 7 8

sfz *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

f sempre

13 8.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

martellato

*Poco meno mosso
express*

f *p*

rall.

poco

a tempo

pp *rall.* *a tempo*

sfz *poco*

sfz *cresc.* *poco a poco*

f

f
8va
piu ³ f
rall.
Poco piu mosso
p cresc. molto
f poco a poco rall.
15
Tempo I
sfx
gliss.
sfx
molto
p
mf
sfx
gliss.
molto
p cresc.
poco rit.
2 tempo
f
sfx
cresc.
poco a poco
16
f
sfx
2

[illegible]

Quartett

Violine 2.

I.

Paul Juon, op. 67

Allegro (♩ = 144 - 152)

Viola

cresc.

poco largamente

sfz *ff*

in tempo poco a poco

poco rit. **1** *Nicht eilen!*

simile

cresc. *poco a poco*

molto

f *p* *cresc.*

2

f

poco 1 rit. **3** *a tempo*

Cello

Violine 2

poco larg.
mf *piu f* *f*
rit. *a tempo.* *rall* *nicht eilen!* *p* *poco a poco*
in tempo *cresc.*
f *p* **4**
cresc.
poco rit. *a tempo* *f* *meno f*
cresc. **5** *f*
cresc. molto *mf*
rall. molto. *a tempo* *ff* *mf* *> martell.* *ff*
6 *p*
molto *ff sempre*
pizz. *Br.* *arco* *p*
7 *cresc.*

f *dimin.* *p*

molto *ff* *p*

8 *f* *p*

poco f *f* 9

mol. molto *cresc. poco a poco* *a tempo* *p*

10 *f*

simile *p*

cresc.

11 *f* *p* *cresc.*

f

12 1 *poco rit.* *p* *a tempo Cello*

Violine 2

poco largam.
mf *più f* *f*
rit. *a tempo* *nicht eilen!* *poco*
p *ff* *p*
a poco in tempo
13 *cresc.* *f*
p
cresc.
14 *poco rit.* *a tempo*
f *p* *f* *mf* *mf*
ff *p* *più f* *poco larg.* *a tempo*
f *molto cresc.*
15 *rall.* *a tempo*
f *ff* *p* *f* *p*
rall. *Poco più mosso*
f *p*
rall. poco a poco
f *p* *ff*

II.

Andante (♩ = 63)

semplice

Violino 2 score, starting with *Andante* (♩ = 63) and *semplice*. The score includes various dynamics (p, pp, f, cresc., molto p, poco f, poco rit., in tempo, poco string., rit., tranquillo.) and articulation marks (accents, slurs, trills). The piece is divided into five numbered sections (1-5) and includes a Cello part at the beginning.



Violine 2

dolcissimo

cresc. *mf* *p* *molto* *p* *cresc.* *f* *dimin.* *p* *molto* *molto rit.* *in tempo* *p* *poco f* *f* *largamente* *f* *dimin. poco* *a poco* *pp*

III.

Allegretto (♩ = 144)

pizz *arco* *f* *sul G.* *1* *pesante* *p* *poco f* *f* *mf*

This page of a violin score contains ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic marking. The second staff starts with a *f* dynamic and a boxed number 2. The third staff features a first ending bracket labeled 1, a *f* dynamic, a *pizz* (pizzicato) marking, and a *ff* dynamic. The fourth staff begins with a boxed number 3, a *pizz* marking, and a *p* (piano) dynamic. The fifth staff has a first ending bracket labeled 1. The sixth staff is marked *arco* (arco) and starts with a *f* dynamic, transitioning to *mf*. The seventh, eighth, and ninth staves continue the *arco* section with various dynamics and articulations. The tenth staff includes a boxed number 4, a *f* dynamic, and a *cresc.* (crescendo) marking. The eleventh staff shows a *ff* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff features a first ending bracket labeled 5, a *Meno mosso* tempo change, and a final measure marked with a boxed number 8.

Violine 2.

Viol. I

1 [6] pizz. *p* *cresc.*

molto f

arco *f* *rit. molto* *Tempo 1.2* *sfz*

[8] *p* *cresc.*

1 *pizz.* *f* 1 *arco* *f*

[9] *poco largam.* *f* *in Tempo*

largam.

10 1 *rit.* *al tempo* *mf* *stringendo* *f*

Meno mosso *f*

2 *Quasi andante* *p*

Piu mosso *pp* *poco rit.* *pp*

IV.

The image displays a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "e ben marcato." and a forte dynamic "f". The notation includes several measures of music, with some measures marked with "sfz" (sforzando) and "ff" (fortissimo). The piece transitions to a section marked "poco rit." (poco ritardando) and "cresc." (crescendo), followed by a section marked "etwas flüchtig." (etwas flüchtig) and "p a tempo". The notation includes a section marked "tempo giusto" and "poco rall." (poco rallentando). The piece concludes with a section marked "sempre" and "f" (forte), followed by a section marked "martellato" (martellato) and "f". The notation includes various musical symbols such as notes, rests, and dynamic markings, and is organized into measures by bar lines.

Poco meno mosso

p *poco*

rall. *a tempo.* *pp* *3*

3 *poco* *sffz*

cresc. *poco a poco* *3* *sffz*

3 *f* *3.* *f*

3 *3* *3* *3* *3*

piu f *3*

rall. *Poco piu mosso.* *p* *cresc.* *molto* *3*

f *rall. poco a poco* *3* *sffz*

4 *pp* *sffz* *Tempo 1*

1 *fp* *gliss.* *molto* *p*

mf sfz

1

poco riten.

sfz

molto p cresc.

5 a tempo

f

pizz arco

sfz

p cresc. poco a poco

6

f

sfz

sfz

1

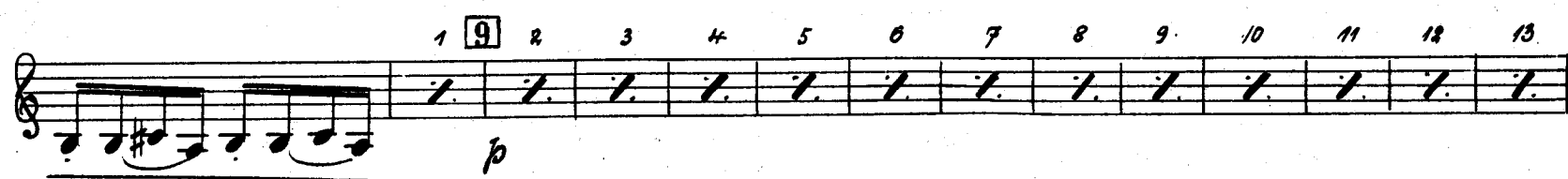
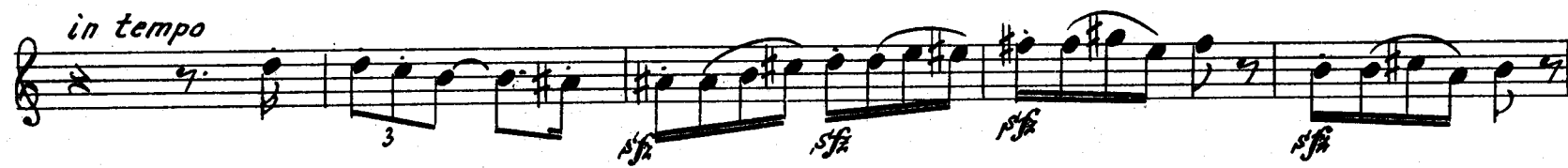
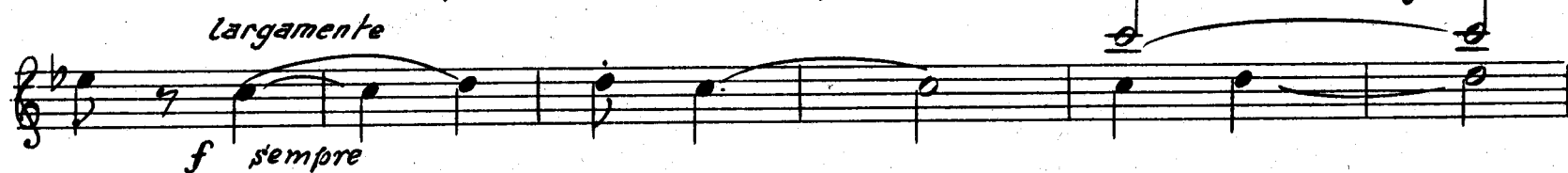
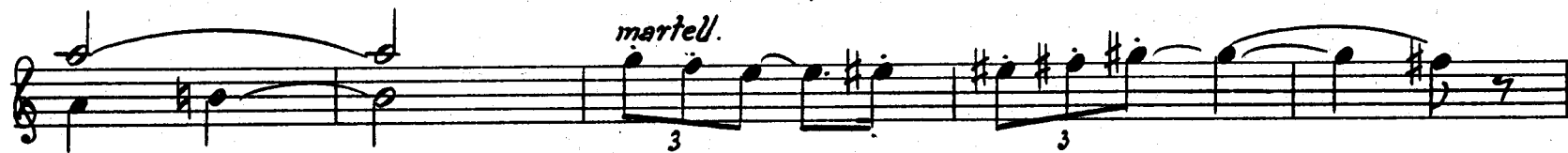
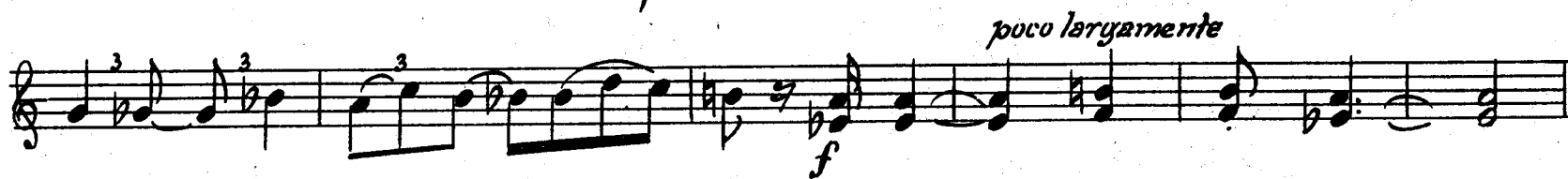
7

ff poco rit.

G.P.

Violine 2

etwas flüchtig



10 *poco stendendo.*

ff *p*

rall. *molto* *a tempo* 1

sff *f* *p*

poco. *pp*

f

4

poco rit. *ppp* *pp* *ff* *risoluto.* 11 *a tempo*

sff *sff* *sff* *p*

ff

sff *sff* *sff* *sff*

largamente *a tempo* *rit. molto*

ff sempre *p* *ff*

a tempo.

[illegible]

rall. *a tempo.* *poco.* *sff*

cresc. *poco a poco.*

f

14 *f*

piu f

rall.

Poco piu mosso. *rall. poco a poco.*

p *cresc.* *molto* *f*

sff

15 *Tempo 1.* *pp* *sff* **1**

gliss. *sff* *molto* *p*

mf *sff* **1**

Violine 2

poco rit *a tempo*

sffz *molto* *p* *cresc.* *pizz* *arco* *sffz* *sffz* *sffz* *sffz* *sffz*

sffz *p* *cresc.* *poco a poco*

16 *f*

f sempre *sffz*

1 *sffz* *sffz*

sffz *sffz* *sffz* *sffz*

sffz *p* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

string. *p*

poco a poco *cresc.* *poco a poco* *f* 3 3 3 3

G.P. *Piu mosso.* *f*

rall. molto